

Choose three of these vocabulary words. Create a drawing, act it out, or rewrite the definition in your own words.

**Arrangement:** a version of music adapted for playing or singing in a different manner, or the scoring of such a version.

**Cool Jazz:** jazz with a light tone and relaxed character, popular in the mid-20th century, especially on the West Coast of the United States.

**Baroque:** highly ornamented music of the 17th century written by composers such as Bach, Handel, Vivaldi and Telemann.

**Folk Song:** a traditional song that has been passed down orally.

**Blues:** a type of popular music developed from African American folk songs in the early 20th century consisting of mainly slow and sad songs often performed over a repeating harmonic pattern.

**Fusion:** the merger, or the resulting blend, of musical styles or elements from more than one tradition.

**Figured Bass:** a bass part of a musical composition, typically baroque or classical, in which the notes have numbers written above them to indicate what chords to play.

**Folk Song:** a traditional song that has been passed down orally.

**Funk:** popular music that derives from jazz, blues, and soul and is characterized by a heavy rhythmic bass and backbeat.

**Harmony:** a combination of notes that are sung or played at the same time. Changing harmony is one of the most characteristic features of Western music, providing momentum and richness to the melody.

**Genre:** one of the categories, based on form, style or subject matter, into which artistic work of all kinds can be divided.

**Improvise:** to perform, compose something, especially a sketch, play, song, or piece of music, without any preparation or set text to follow.

**Gospel:** highly emotional vocal music that originated among African American Christians in the southern US and was a strong influence in the development of soul music.

**Mezzo Soprano:** a woman whose singing voice is between a soprano and a contralto in range.

**Hip Hop:** a form of popular culture that started in African American inner-city areas, characterized by rap music, graffiti art, and break dancing.

**Ornamentation:** the addition of a note or set of notes that embellishes a melody or harmony.

**Oratorio:** a musical composition for voices and instruments that has a religious theme, often telling a sacred story but not using costumes, scenery or dramatic staging.

**Jazz:** popular music that originated among black people in New Orleans in the late 19th century and is characterized by syncopated rhythms and improvisation. Jazz originally drew on ragtime, gospel, black spiritual songs, West African rhythms, and European harmonies.

**Oral Tradition:** a community's cultural and historical background preserved and passed on from one generation to the next in spoken stories and song, as distinct from being written down.

**Recitatives:** a style of singing that is close to the rhythm of natural speech, used in opera for dialogue and narration.

**Scat:** a style of jazz singing that uses nonsense syllables to approximate the sound of a solo instrument.

**Symphony Orchestra:** a large orchestra that includes wind, string and percussion instruments and plays symphonies and other works scored for these instruments.

**Soprano:** the highest register of singing voice a woman, girl or boy can have.

Tenor: the highest natural male singing voice or a man whose voice is in the register.

Spiritual: a religious folk song, especially one arising from African American culture.

Syncopation: a rhythmic technique in music in which the accent is shifted to a weak beat of the bar.

**Research the history of the Detroit Opera House and create a timeline of the building's history to the present day.**



**Create a review of Too Hot to Handel**



**Hot to Handel. Research and create a plan to follow the same path.**

**Job:** \_\_\_\_\_

**Step One:** \_\_\_\_\_

**Step Two:** \_\_\_\_\_

**Step Three:** \_\_\_\_\_

**Step Four:** \_\_\_\_\_

**Step Five:** \_\_\_\_\_

**Step Six:** \_\_\_\_\_

**Draw yourself in that role**